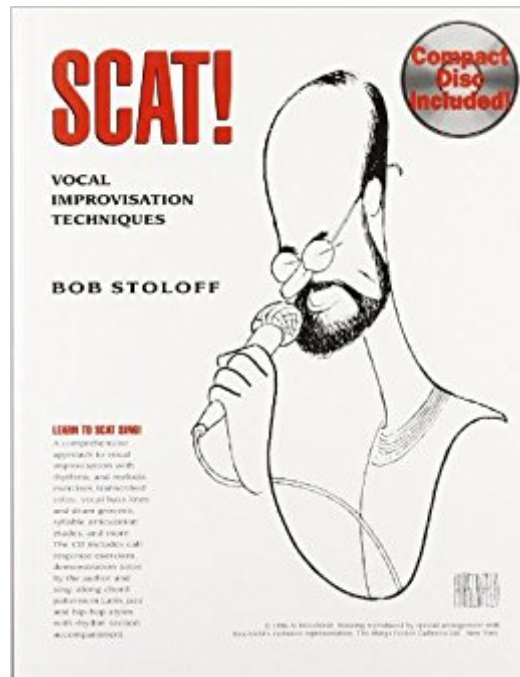




The book was found

Scat! Vocal Improvisation Techniques



Synopsis

(Music Sales America). A comprehensive approach to vocal improvisation with rhythmic and melodic exercises, transcribed solos, vocal bass lines and drum grooves, syllable articulation etudes, and more. The CD includes call response exercises, demonstration solos by the author and sing-along chord pattern in Latin, jazz and hip-hop styles with rhythm section accompaniment.

Book Information

Series: Vocal

Paperback: 128 pages

Publisher: Music Sales America; 35300th edition (November 1, 1998)

Language: English

ISBN-10: 0962846759

ISBN-13: 978-0962846755

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #442,166 in Books (See Top 100 in Books) #271 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #283 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #396 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

Customer Reviews

Bob, has given us some progressive exercises and backed up with some really great grooves later on in the book and CD. Good stuff! I ended up copying a good portion of the CD to my pocket recorder to listen and scat along to during my walks. ha ha ha. I have had a variety of looks as I pass by others, and many of them looks of glee to see someone scatting along the path as the walk along.

Nice

Enjoyable yet slow down a little, Mr. Stoloff! Stoloff goes into a a brief history of how the scat style came about and then dives straight into jazz theory without giving well understood reasons on how it applies to his scat examples(e.g. Some Theory and then many examples, some more theory and

then more examples.) The theory that's introduced with each chapter appears very academic and dry at times. Perhaps this is understood with Stoloff's educational background. However, I wish Stoloff would have kept in mind that the majority of singers out there who wish to delve into this subgenre of vocalization are not necessarily theory-based and the text could have been adjusted accordingly. I would have liked the author to cover more of his personal philosophy and approach to vocal improvisation beyond the "just do what I've written and you'll be fine" mentality. The big benefit and treasure of this book is the accompanying CD though. However, I do have two complaints: 1) it still purveys the "I'll do it and you copy me" approach and you just hope somewhere down the line, everything will come together 2) some of example melody lines he's flying by in lightning speed (I had to get a wave editor to slow down some of his jazz runs). The benefits: This CD is indeed great for loosening up your vocal chords, lips, nervousness and perhaps just to loosen up your entire 'soul' before a gig. I've been working with this book/CD for over six months now and have noticed a more relaxed approach to my melody lines in practice or performances after warming up with the CD examples. The last part of the book covers vocal drumming for the Bobby McFerrin/ rap beat boxer types. He does an impressive job with the examples but it was only amusing at best. I feel that it takes a little too much real estate in the book and CD though. Again, I felt that he doesn't properly explain how this section connects with the rest of the material. Overall, I am thankful that I ran into this book though for the sake of finding something to counter balance the regimen of scales and typical vocal exercises. I do know that I am a more confident improviser and not afraid to stretch out the melodies because of Stoloff's material. Recommended but be creative how you practice the material!

The audio clips with this book are sick. I put it on in the car sometimes, it has a pause for you to mimic the recording. Has helped me scat.

The best scat book of ever, handy and complete

Amazing book ! I really improved myself with it

My voice teacher recommended I purchase this book. I have been scatting from listening to the greats like Mel Torme and Ella Fitzgerald. This book helps you to practice what they are doing.

Nada que decir! Bob Stoloff es grande! Una excelente metodologÃa para aprender a cantar jazz de

manera divertida, así es cuando se domina perfectamente la metodología de enseñanza de un estilo musical.

[Download to continue reading...](#)

Scat! Vocal Improvisation Techniques Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Improvisation for Saxophone: The Scale/Mode Approach (Saxophone: Improvisation) Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater and Classroom Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Skit-Scat Raggedy Cat: Candlewick Biographies: Ella Fitzgerald Skit-Scat Raggedy Cat: Ella Fitzgerald Who Pooped in the Park? Grand Canyon National Park: Scat and Tracks for Kids Scat Improvisation for the Theater: A Handbook of Teaching and Directing Techniques (Drama and Performance Studies) La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Trombone: Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation Scarpology - Mapping the Mandolin Fretboard and Introduction to Improvisation The Mandolin Picker's Guide to Bluegrass Improvisation Essential Elements for Jazz Ensemble: A Comprehensive Method for Jazz Style and Improvisation, Alto Saxophone Creative Jazz Improvisation The Musician's Guide to Aural Skills: Sight-Singing, Rhythm-Reading, Improvisation, and Keyboard Skills (Second Edition) (Vol. 1) The Jazz Language: A Theory Text for Jazz Composition and Improvisation

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)